

Intersection of SEL & the Arts:

Where Creativity and Expression Meet

Get Centered

First or most moving arts experience

Agreements

- 1 Be Fully Present
- 2 Maintain Safe, Kind Space
 - Verbal & Non-verbal Communication
- 3 Speak Your Truth as You Know It Now
- 4 Equity of Voice: Watch Your Airtime
- 5 Snaps & Table Taps

□ Getting To Know You...

- Music Educator
- Arts Non-Profit Coordinator, Manager, Director
 - Community Initiatives
 - Teaching Artist Sustainability
- School District Arts Education Manager
 - Large-Scale PD for Arts Teachers
 - Trainings for Arts Orgs to Work Within Schools
 - Arts Liaisons
 - Revamped All-City Performing Arts Program
- Board Member
- KC Director of Education Operations
 - Strategic Planning/Implementing
 - Removing Barriers/Streamlining

□ Getting To Know You...

About Me - The Even Better (not-on-paper) Stuff:

- Hometown Pride
- Mad Love for Carla Tantillo
- Niece and Nephew
- Maggie the 1-yr old wonder puppy



□ Getting To Know You...

About You...Who's in the Room?



Let's Dive In

Intersection of SEL & the Arts

- What This Session Is Not
- What This Session Is
 - Based on Concrete Examples
 - Seeking Your Insight
 - Calling to Action

Kennedy Center CETA Program in Schools:

- Ten Years of Arts Integration
- Student Changes:
 - More engaged socially and academically
 - Described as "enthusiastic, excited, eager to participate, and enjoying learning in a creative way"
 - Increased ability to cooperate
 - Higher self-concept as learners
 - Stronger appreciation for classmates

Kennedy Center CETA Program in Schools:

- Teacher Changes:
 - More collaboration
 - Higher self-concept in artistic expression
 - More frequent ability to ask for help/guidance/support



Young Chicago Authors:

- Encourage Documentation of Daily Lives
- Hip-Hop-Inspired Idea that Everyone has a Story to Tell
- Deep Listening ---> Radical Empathy
- Youth Voice at Center of Civic Discourse
- Impact:
 - Powerful Stories
 - Moving Support and Cross-City Cheering (129+ zip codes)
 - Increased Pride and Safety in Expression (84% reported gains in Social/Emotional skills)



Chicago Public Schools:

- All-City Performing Arts
 - 2012: Served students from 8 schools and 16 long-term directors
 - 2013: Cultivate equitable opportunities; recruit and train new directors; model inclusion; change theory
 - 2014: Served students from 112 schools and 62 directors/staff, featuring original student compositions

Hold Up, Wait a Minute...

Thought Partner Debrief

- Arts as a means of personal expression
- Creativity as social emotional learning

Shareout

- Themes and Key Elements
 - Beyond traditional methods of expression (not just talking)
 - How do we advocate for arts with those set against it?
 - Arts as civic discourse (protest Songs example)
 - Arts as a draw, connecting multiple people – creates intimacy and connection



Take-Aways

- Model the Behavior You Want to See
- Invest in the Adults
- Authenticity or Bust
- Peer Support/Critique



Goal Setting

- Moment to Reflect
- Attainable yet Motivating Action Items
 - To prepare for the 2018-19 school year,
 I will...
- Share



Thank You!

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"As we express our gratitude, we must never forget that the highest appreciation is not to utter words, but to live by them." John F. Kennedy